

HOW HIGH THE MOON (TRUMPET SOLO)

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TRUMPET 1 SOLO E^b E^b $E^b M7$ $A^b 7$

5 B B $E^b M7$ $E^b M7$

9 $G^b M7$ $G^b 7$ $F M7$ $B^b 7$

13 E^b E^b $E^b M7$ $A^b 7$

TRUMPET 2 SOLO

17 D^b D^b $D^b M7$ $G^b 7$

21 B $F M7$ $B^b 7$ E^b E^b

25 $G^b M7$ $G^b 7$ $F M7$ $B^b 7$ E^b

29 $B^b 7$ E^b

32

Detailed description: This is a musical score for a trumpet solo in the key of B-flat major. The score is written in 4/4 time and consists of 32 measures. It is divided into two parts: 'TRUMPET 1 SOLO' (measures 1-16) and 'TRUMPET 2 SOLO' (measures 17-32). The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are provided above and below the staff lines, indicating the harmonic progression. The first solo part features a melodic line starting on B-flat, moving through various intervals and rests, with chords like D-flat major, D-flat major 7, E-flat major 7, and A-flat 7. The second solo part continues the melodic development with chords like B major, F major 7, B-flat 7, E-flat major, G-flat major 7, G-flat 7, F major 7, B-flat 7, and E-flat major. The score concludes with a final measure on measure 32.